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LIBRARY
BOSTON ARCHITECTURAL CENTER

Campbell prescribes user-friendly cities

In this issue...

"Designing with
Marble"
(p. 2)

Seminar on
design review
(p. 2)

Tech Center opens
(p. 2)

At the Hub Club
(p. 3)

Arch. Lit. 88
(p. 16)

Yes, Virginia, there is
a Santa Claus
(p. 4)

Foundation awards
12 grants
(p. 6)

BSA flies east
(p. 2)

Forbes hosts Boston
(p.2)



This month the BSA Lecture Series welcomes back architecture critic Robert Campbell AIA for what seems to have become his almost-annual visit to this forum. Campbell's slide-lectures are, as the marquee says, among the most eagerly awaited events of any season — no doubt because of Campbell's exceptionally perspicacious and elucidatingly penetrating architectural and cultural insights. And probably also because we never have

any idea what he is going to say (which explains the random shots of Boston surrounding Campbell above). It's a New Year's surprise. It will be SRO, so members are urged to arrive early. The lecture begins with a 5:30 p.m. reception on January 11 at the Boston Architectural Center, 320 Newbury Street, Boston. There is no charge for BSA/MCAIA members; non-members are welcome and pay \$7.00 (or may join the BSA) at the door.

Architects and planners discuss design review

The BSA and the American Planning Association (APA) are co-sponsoring a forum on Thursday, January 12, at the BAC, on "Design Review: How to Improve the Process."

This forum brings together architects, planners, developers and preservationists to exchange ideas on how to improve the process and to achieve effective design review, especially for communities outside Boston.

The participants are BRA Director of Design Review Homer Russell; CBT's Charles Tseckares FAIA (chair of the BSA Design Review Committee); Jay Woodwood, AICP, Planning Director of Brookline; Maureen Cavanaugh of the Massachusetts Historical Commission; and urban designer Oliver Gillham AIA.

The program begins at 5:30 with a wine-and-cheese reception followed by the forum at 6:00 p.m. The charge, payable at the door, is \$3.00 for students, \$7.00 for BSA/APA Members, and \$10.00 for all others.

Forbes hosts Boston



This detail (above) is an intimation of one of the award-winning projects of Peter Forbes and Associates, which this month hosts the BSA's Inside the Firms tour on January 19. Principal Peter Forbes FAIA, who is also President of the BSA, describes his firm's work and current practice on this tour. The program is free for BSA/MCAIA members; non-members are invited as well and pay \$7 (or can join the BSA) at the door. Members and non-members should call the BSA (617-267-5175) for reservations. The program begins with a reception at 5:45 p.m. at Peter Forbes and Associates, 144 Lincoln St., Boston.

BSA flies east again



The remarkably wonderful encounters that characterized last year's BSA tour of the Soviet Union sparked a Soviet invitation to the BSA to return again this April. And we are. If you'd like to join us on our second annual tour of the USSR's major cities and beautiful seaside resorts, call the BSA at 800-662-1235 (in Mass.) or 617-267-5175.

BSA and CSI open architectural "tech center"

Spearheaded by Mark Kalin AIA, an active leader in both the BSA and CSI, a new CSI/BSA co-venture takes its first step this month with the opening of the Architectural Technical Center.

The "Tech Center" is a regional resource center for architects and specifiers that has a collection of manufacturers' product catalogs, samples, building codes, standards, and similar items. Subscribers to the Tech Center receive a quarterly directory of manufacturers' representatives, catalogs, and samples available, and a list of technical resources such as special showrooms, technical specialists and consultants. Fax, courier, and library access are provided for material in the Tech Center.

The Tech Center is currently located in limited space on the fourth floor of the BSA offices, with a permanent home tentatively planned for the new BSA building. Call the Tech Center at 617-267-0271 or Mark Kalin AIA at 617-964-5477 for more information and details on how the Tech Center can be used. For subscription information, see the insert in this issue of the ChapterLetter.

BSA sponsors seminar on designing with marble

In an unusual collaboration with the Italian Marble Center, the BSA sponsors a two-hour session on "Designing with Marble" on January 19. Registration information has been mailed to all BSA members. Non-members are welcome and should call the BSA (617-267-5175) for registration details.

BSA honors MHC staff



The current and former directors of the Massachusetts Historical Commission received the BSA Historic Resources Committee's 1988 Historic Preservation Award. The Award certificate cites all Commission staff members "whose conscientious administration has been, since 1963, a major force in achieving the intent of our nation . . . to protect and preserve our cultural and architectural heritage."

The Award was presented during the BSA Banquet at "Build Boston." In the photo are (left to right) MHC director Valerie Talmage, former director Patricia Weslowski, BSA Historic Resources Committee chair Bill Barlow AIA, former MHC directors Elizabeth Amadon and Robert Rettig, and 1988 BSA President Charles Redmon FAIA.

Design award programs issuing calls for entries

The calls for entries for the BSA's Boston Exports Awards Program and Housing Design Awards Program are coming. The registration and submission deadlines are in March. Watch your "in" box.

Hub Club hosts BSA dinner series



Celebrate the new year by having "Dinner with the Architect" at the Hub Club in the BSA's gustatory series of dinners and design discussions. Cary Tamarkin AIA and Tim Techler join their Hub Club client to discuss the design of this unusual restaurant. Come at 6:30 p.m. The Hub Club is at 533 Washington St., Boston (next to the Opera House). Paid reservations for this January 24 design excursion, part of the year-long BSA series underwritten by Shawmut Design & Construction, must reach the BSA by January 17. Include your name and daytime telephone number with your reservations (\$40.00; \$30.00 for BSA members and guests; telephone reservations by VISA and MasterCard are fine — call 617-267-5175).

A.R.E. refresher courses start now

BSA Associate Members and others planning to take the Architectural Registration Exam in 1989 once again benefit from the uniquely effective refresher course offered by the Boston Architectural Center.

The BAC courses, which are co-sponsored by the BSA and are available to BSA members at reduced costs, include a useful range of seminars and courses on weekday evenings and weekends for the next several months. For details and registration information, call the BAC at 617-536-3170. *The NCARB Review Book* will be available in the Bookshop.

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The California-based Architectural License Seminars also are in progress. For information on schedules, home-study courses, and design and structural seminars in Boston, call ALS at 213-208-7112.

New group of industry leaders publishes "project team" flyer

About a year ago, leaders of the local industry associations of architects (BSA), engineers (ACEC & BSCE), contractors (AGC), owners (NECUC), public clients (DCPO) and marketing professionals (SMPS) formed an informal breakfast group to explore means of improving the quality of design and construction and increasing profitability for all members of the project team.

One immediate result of these meetings is the publication of "Building A Successful Project Team," a flyer enclosed in this issue of the ChapterLetter. Readers are welcome to order the flyer in bulk quantities directly from the BSA (\$10/dozen for members; \$15/dozen for non-members).



The Construction Industry Liaison Group, as this collection of association presidents and other industry leaders is called, began its second year by electing developer Richard Eichhorn (above) its first chairman. Members also include Charles Redmon FAIA (BSA), Dick Gourdeau (AGC), Jack Carlson (DCPO), Ed Shooshanian, P.E., Mel Jones, P.E. (ACEC) and Lee Cott AIA (who succeeds group founder and SMPS President John Benson AIA).

An Open Letter to Charrette

Thank you. From extraordinarily generous contributions to the BSA, to the Building Fund and the Foundation for Architecture and from Build Boston to Boston Visions to the Women in Architecture Centennial to the Macintosh Users Group to the DataCAD Users Group to one BSA activity after another, no one is as continually supportive of BSA programs as Charrette . . . Life would not be as sweet without you. Thank you, Lionel and Blair and everyone at Charrette.

The BSA

Graham Gund provides grist for "Conversations"



Graham Gund FAIA fills the easels on January 26 in the BSA's controversial architects-only dinner and design discussion series, "Conversations." This new monthly series of dinner-and-discussion of design was conceived by BSA President Peter Forbes FAIA to bring architects together regularly to focus on specific designs-in-progress. Each month a different architect presents a single project in detail for discussion with other architects. Gund's presentation on January 26 begins at 6 p.m. in the Parris Room (Quincy Market). Subscription forms to this series are inserted in this issue. Telephone reservations charged to VISA or MasterCard may be made to 617-267-5175. Architects who are not BSA members should call 617-267-5175 for subscription details.

Frazier to lead Western Massachusetts AIA chapter



Jack Frazier AIA (above) of Juster Pope Associates in Shelburne Falls has been elected President of the Western Mass./AIA Chapter. The Chapter's new Vice-President is Joseph Mattei AIA of Greenfield and Gail Kenny AIA of Amherst is the new Secretary/Treasurer.

Jung/Brannen and BSA buy landmark home for the profession

In a dramatic, surprise announcement at the BSA's Annual Banquet at Build Boston in November, BSA Board Member Peter Madsen AIA reported that Jung/Brannen Associates, the Boston-based multi-disciplinary design firm, and the BSA jointly had purchased 50 Broad Street (right), a landmark warehouse building in downtown Boston. The five-story building, to be known as The Architects Building, will serve as the new headquarters for the BSA and the profession. The purchase price was \$2.3 million.

"Jung/Brannen Associates is pleased to assist the BSA in acquisition of this historic building as its permanent home," said Robert Brannen FAIA, co-founder of Jung/Brannen and a member of the BSA Building Acquisition Committee. "It is fitting that an organization such as the BSA — which provides a forum for architects, our allied professionals and everyone else interested in design and urban development — should be housed in an architecturally prominent building."

"Jung/Brannen has demonstrated its extraordinary commitment to the profession once again," BSA president Peter Forbes FAIA noted. "This fleeting opportunity to acquire 50 Broad Street could not have been seized had Jung/Brannen not quickly, decisively, and generously provided the financial strength to ensure that the moment was not lost."

"We have looked at over 60 buildings in the past 18 months," Madsen said, "and we shared Jung/Brannen's view that this building enjoys an architectural quality and downtown location that are compelling and, with Jung/Brannen in the lead, affordable."

After renovation, the five-story building will house the BSA offices and public and professional meeting rooms. The first-floor retail area will be leased, possibly to the BSA's Architectural Bookshop. Unused space will be leased as offices but the BSA plans eventually to occupy the entire structure.

Designed in 1853 by Boston architect Charles Edward Parker, 50 Broad Street is built of rock-faced gray granite ashlar with a mansard roof. With the exception of its roof, the building is representative of the Palazzo style popular in Boston's granite architecture in the mid-19th century. This style is characterized by rough-hammered granite ashlar with regular fenestration. It



photo by Steve Rosenthal

was originally used as a warehouse; later it housed offices and commercial establishments. The building is one of the only surviving examples of a granite mansard warehouse in Boston and one of the few structures that survived Boston's Great Fire of 1872. The building was occupied by the Excelsior Press until 1987 when it became vacant.

"It has been a long search that led us to this moment," 1988 BSA President Charles Redmon FAIA noted, "and future generations of our profession, as they enjoy a new level of professional interaction at 50 Broad Street, will owe a con-

siderable debt to the tireless building search efforts led by Ken DeMay FAIA and Peter Madsen AIA, the prescience and generosity of Jung/Brannen, and the enormously successful fund-raising effort led by Tom Payette FAIA and fueled by the scores of members and friends who have contributed over \$400,000 to this effort so far and will no doubt help us find the resources we need to make this opportunity work for ourselves and generations to come."

For more information, call Richard Fitzgerald at the BSA, 617-267-5175 (800-662-1235 in Massachusetts).

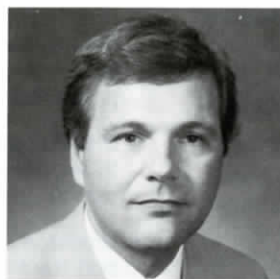
New donors strengthen building campaign

The news of the purchase of 50 Broad Street sparked a new wave of building fund contributions that will be reported here next month. But even before the announcement, new contributions continued to come in from a variety of sources. "The fund-raising campaign has worked so far," suggested world-class arm-twister Tom Payette FAIA, "because public and professional allies who are not members of the BSA have joined members in this effort. In addition, the goal — an architects' building used by the public as well as architects and allied professionals — is viewed without exception as a good one."

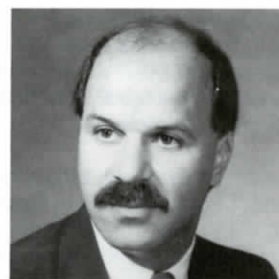
Recent contributions of \$3,000 from Symmes Maini & McKee "represents significant support from our colleagues in the engineering profession as well as architects," noted Payette. Associate member Bill Lam has contributed \$250 to this effort and, Payette said, "this is more than just a valuable contribution of funds, it is a symbol of the extensive support the campaign has received from our Asso-



William M.C. Lam of William Lam Associates



Tom Vogel AIA and Mario Loiacono of Symmes Maini McKee



ciate and Affiliate members." Another \$1,200 gift from the dynamic young firm of Hammer Kiefer and Todd "strikes a particularly significant chord," Payette said, "because this is a group of professionals new to the BSA who rapidly have demonstrated a level of commitment to and personal involvement in the profession that sets a standard for all of us."

To join Bill Lam, Symmes Maini McKee, and HKT in this effort, call Tom Payette at 617-423-0070 or the BSA at 617-267-5175.



HKT's Chuck Wisner AIA, Allan Baer AIA, Reed Kiefer AIA, Bill Hammer AIA and Fred Todd AIA

The images are building...



Peter Madsen AIA breaks the news, which seemed to cap off Chuck Redmon's BSA Presidency quite nicely.



Building fund-raising chairman Tom Payette FAIA expresses his glee at learning he needs to raise another hundred thousand or six.



New BSA President Peter Forbes FAIA gets wind of the 50 Broad Street mortgage payments his administration faces.



Yu Sing Jung FAIA



Buz Brannen FAIA



Yu Sing Jung FAIA, Bob Hsiung AIA, Crawley Cooper AIA, Tom Dolle AIA and Richard Cary AIA anchor the Jung/Brannen table at the Banquet as news of Jung/Brannen's perspicacious generosity is announced.

Foundation makes 12 new grants totalling \$22,500

The Boston Foundation for Architecture, now in its fourth annual grant cycle and continuing to build an endowment that so far exceeds \$400,000, has announced its 1988 grants recipients.

"Interest in the Foundation has grown rapidly," noted Chairman Graham Gund FAIA, "and the Trustees this year once again enjoyed the luxury of considering numerous exciting grants applications." Gund said the wealth of good applications made it possible to provide support to a superb array of projects "that illustrate the Foundation's mandate to enhance public awareness and appreciation of the built environment." The 1988 grant recipients are:

- *Boston By Foot* — \$3,500 to support this 11-year old architectural walking tour program, which introduces Boston's built environment to thousands of citizens and visitors.
- *Boston Architectural Center* — \$1,500 to support architecture exhibits (and accompanying documentation) at the Boston Public Library.

- *Boston Public Library* — \$1,000 to help underwrite the cost of training tour leaders for the BPL's architectural tour program.
- *Brandeis Fine Arts Department* — \$500 to support a public symposium and exhibit on Boston architecture.
- *Brockton Art Museum* — \$1,000 to support the Museum's in-school programming related to its three-year exhibit program on Classicism; and an additional \$1,000 to help the Museum communicate its efforts to other institutions.
- *Thom Donovan* — \$1,000 to support Donovan's creation and publication of a public guide to the Emerald Necklace.
- *Historic Mass Inc.* — \$1,000 to help underwrite the costs of conducting a state-wide exploration of the prospective value of a heritage education resource center.
- *Historic Neighborhoods Foundation* — \$5,000 to support in-school programs that elevate children's awareness of

design issues and the built environment and also to support the expansion of this programming to other schools.

- *Museum of Fine Arts* — \$500 to support a three-part lecture series on architecture and urban design.
- *New England Foundation for the Arts* — \$3,000 to support a three-year effort to develop and implement public design-oriented programming throughout New England.
- *Pro Arts Consortium* — \$1,500 to support efforts to integrate the full range of arts disciplines, including architecture and urban design, at the college level.
- *"Profiles"* — \$2,000 to support an effort to develop a public/professional publication devoted to comprehensive examination and reporting on design, development and related issues.

For more information on these recipients or the Foundation, call Richard Fitzgerald at 617-267-9393.



Foundation Vice-chairman Tom Payette FAIA reflects on the joy of raising funds for the Foundation and the BSA building at the same time.



The Trustees at work.



Trustee Lionel Spiro brings the wisdom that helped shape Charrette to the service of the Foundation.



photos by E. Lee O'Mossary

Five new trustees elected to Foundation board



photo by Lilian Kemp



photo by Esther Pullman



photo by Amy Hahn

Three leaders in Boston's business and development community have joined two architects as new trustees on the 15-member board of the Boston Foundation for Architecture. Elected to the Board last month were (left to right, above) Beacon Management President Joe Breitenicher, ADD Inc Principal Wilson Pollock FAIA, Harvard Business School Professor William Poorvu, Cambridge Seven Managing Partner Charles Redmon FAIA, and Centros Development President Ranne

Warner. These five new trustees join Chairman Graham Gund FAIA, Vice-chairman Tom Payette FAIA, Csaplar & Bok attorney John Bok, Thorndike Doran Paine & Lewis' Robert Doran, Earl R. Flansburgh FAIA, State arts council director Anne Hawley, architect James Lawrence FAIA, contractor/developer George Macomber, engineer William LeMessurier and Charrette chairman Lionel Spiro.

"The Foundation grows stronger each year," Gund observed, "because of the incredibly strong base created by former trustees such as Jim Crissman FAIA, Peter Steffian FAIA and Tony Tappé FAIA. Now we move toward a new decade with a new Board of Trustees that shares the excitement the earlier trustees generated."

Artists and architects collaborating in new BSA group

The BSA's new Art and Architecture Committee is a joint venture of the BSA and the Boston Visual Artists Union. Its purpose is to bring artists, architects, and clients together to explore the opportunities and obstacles of design collaboration. True collaboration, the Committee members assert, involves not only art in the project but also artists in the design process. The Committee reports periodically on successful collaborations in this space. Pictured here is the collaboration of visual artist Syma, who created 16 molded brick panels for the 35-41 Symphony Road project designed by Strekalovsky and Hoit

(Vcevy Strekalovsky AIA in photo with Syma). For more information on the Committee, call co-chairs Vcevy Strekalovsky AIA (617-749-4160) or Helen Hawes (617-661-0165).



photo by Nesson Media



photo by Nesson Media

Salaries are...

The *Globe's* latest annual forecast of professional **career options** sees a "moderate demand" for architects earning \$21-51K; a "great demand" for drafters earning \$17-35K; a "moderate demand" for interior decorators/designers earning \$17-50K; and a "great demand" for urban planners earning \$26-48K.

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The new 1988 BSA **salary survey** is now complete. The basic survey report — all you really need to know — is a 25-page document. It is being mailed free to all those who responded to the survey questionnaire. Other readers may order the report by sending your name, address and payment (\$20 for BSA/MSAA members; \$45 for non-members) to the BSA. For readers, analysts, data junkies and others with little to do, an extensive, 400-page data-compilation of this survey is also available. The price for this "long report" is \$125 for BSA/MSAA members, \$225 for non-members. An order form is enclosed in this issue of the ChapterLetter. (Massachusetts residents add 5% sales tax to all orders.)

Stunning visions of Boston's future emerge in competition

The relocation of Logan Airport, an elegantly simple extension of Boylston Street, a rediscovery of Boston's original shoreline, a powerful re-design of the Pru Tower, a new ferry line along the Charles, the reinvigoration of Washington Street and scores of other visionary and often delightful ideas for future Bostons emerged as "Boston Visions" reached a crescendo in November.

Over 1,000 people filled Faneuil Hall and spilled out into Quincy Market on November 15 when the BSA announced the winners of "Boston Visions," the national design ideas competition that attracted some 200 extraordinary entries from architects and other visionaries across the U.S.

The \$50,000 in prizes went to seven First Award and six Second Award winners. Of the seven First Awards, two were presented to Comunitas, Inc. of Boston for "Boston 2088," which would transform Logan Airport into a new residential waterfront community and help the region's transportation needs, and for "Boston's Safety Belt," a dam-like structure for Boston Harbor which would protect the city's shoreline from "greenhouse effect" flooding.

The five other First Awards were presented to: Graham Gund Architects of Cambridge for "Boylston Street Extension," which would extend Boylston Street west to connect the Fens to the Riverway and create a pedestrian boulevard much like the Commonwealth Avenue Mall . . . Kuen-Shan Huang of Jamaica Plain, Mass., for "Artery Parts," which would recycle some parts of the central artery for sculptures or monuments while replacing others with parks and other space for community enjoyment . . . Paul R. Mortensen of Charlestown, Mass., for "North Station-Cambridge Infill," which would create, with a series of squares and esplanades, a group of new neighborhoods . . . Wellington Reiter of Newtonville, Mass., for "ICA at Drydock #3," a design to move the Institute of Contemporary Art to an unused Naval drydock next to the Boston Design Center in South Boston . . . and Rothman, Rothman, Heineman Architects of Boston for "The Fens and Its Neighbors," which would link the Fens and the Charles River parkland using landscaped boulevards to connect the adjacent neighborhoods in between.



The presentation in Faneuil Hall.



TAC President John Hayes FAIA tours the 200-entry exhibit at 75 State St.



Some of the 2,000 schoolchildren who participated in Kids' Visions. The Children's Museum is currently exhibiting the Kids' Visions entries.

The six Second Awards were presented to: The team of Bank, Choa, Harrison, Keichel, Mariano and Spillane of Boston for "Marathon Along the Original Shoreline of Boston," which suggests a marathon route that retraces Boston's original shoreline, passing through both well-known and lesser-known places to provide a running snapshot of the whole city . . . Bill Boehm and Sebastian Gray of Cambridge for "Catch the Waterline," a design which envisions a new eight-stop ferry line from Harvard University to South Station . . . Lian-Chuan Chen and Johngwann Kahng of Cambridge for "Central Artery," which suggest that the land over the artery and adjacent to it be shaped for public use including a market, winter garden and museum and a canal connec-

ting the harbor with the Custom House Tower . . . Peter Droege of Boston for "Washington Street — Civic Link," a thoughtful menu of principles and practical ideas to improve the length of Washington Street including Egleston and Dudley Squares . . . Paul Lukez of Boston for "Urban Palimpsest," which intensifies Boston's finger piers with a diverse zone of buildings, landscape and water and . . . a team headed by professor Robert D. Yaro of U. Mass./Amherst and Harry L. Dodson of Ashfield, Mass., for "Boston's Sapphire Necklace," a system of land and island infilling that would create an aquatic counterpart to the "Emerald Necklace."

Entrants receiving Special Mentions were: Jerry Beck and Eric Gould of Jamaica



photo by Peter Smith

Two-award winner Antonio DiMambro AIA explains his plan to relocate Logan Airport to receptive Transportation Secretary Fred Salvucci.



photo by Peter Smith

75 State St. host Norman Leventhal chats with Freud look-alike Bill LeMessurier, P.E.



photo by Peter Smith

Jury Chairman John de Monchaux LFRAIA moderates the awards presentation at Faneuil Hall.



Chuck Redmon FAIA presents "Boston Visions" chairman Steve Cecil AIA with an indescribable token of the BSA's appreciation.



"Boston Visions" project manager Alexandra Lee with Greg Beck, one of many Boston Visions volunteers.



photo by Peter Smith

Reception co-hosts: Beacon's Allan Leventhal, Equitable Real Estate's Tony Harwood, and Beacon's Ed Sidman.



photo by Peter Smith

The 75 State St. reception.

Plain, Mass.; Do H. Chung & Partners of Stamford, Conn.; Thomas Dolle AIA, of Jung/Brannen Associates, Inc. of Boston; Fred Koetter AIA and Chris Iwerks with T. Kelly Wilson of Boston; Jesus Marco/Aurora Fernandez of New York; Monacelli & Associates, Inc. of Cambridge; Notter, Finegold + Alexander of Boston; Kenneth Smith and Marta Fry of San Francisco; and Rives Taylor AIA and Allan Schwartz of David Dixon & Associates, Boston.

The awards ceremony was followed by an extraordinary reception for several thousand hosted at 75 State Street by The Beacon Companies, a principal sponsor of "Boston Visions." The atrium and lobby of Beacon's new building served as the wondrous setting for this nonpareil celebration

of Boston, an ebullient sea of Bostonians intellectually stimulated by new visions of Boston and invigorated by the public and professional debate about Boston's future that "Boston Visions" already has engendered.

"Stephen Coyle, Norman Leventhal, Bob Walsh, Matt Coogan, Fred Salvucci, Frank Keefe, Bill Geary and Jim O'Leary are among the heroes," noted BSA President Charles Redmon FAIA during the celebration. "Without their foresight and willingness to help underwrite the costs of this year-long effort," Redmon said, "there would have been no Boston Visions." Redmon underscored the special value of the public sector/private sector co-sponsorship of Boston Visions. "The BRA, The **T**, the MDC and the State formed the powerful

public-sector arm of this collaboration with the private-sector led by the Prudential Property Company, The Beacon Companies, the LEF Foundation, Agnew Carter McCarthy, and Charrette." Redmon described this collaboration as "visionary in its own right and a promise of future collaborations."

★

"Boston Visions" has really just begun, notes new BSA President Peter Forbes FAIA. A high-quality catalog of the entries is in preparation and will be amplified during the next year by travelling exhibits of the entries, slide presentations, and numerous community forums. From time to time, the ChapterLetter will print images of "Boston Visions," but watch for the catalog in the late Spring.

Build Boston hits a new plateau

Over 5,900 specifiers, architects, developers, interior designers, landscape architects, engineers, contractors and allied professionals braved gorgeous Fall weather to descend on Build Boston in November for the most successful convening of professionals in Build Boston's history.

"We are convinced that the success of Build Boston," said Tony Platt AIA, BSA Chairman of this singular event, "lies in the strong and enthusiastic participation of all of the professions in the building industry." With over 400 product and service exhibits, 110 seminars, numerous art, craft and architectural design exhibits, and countless other special activities, added Platt, "Build Boston seems clearly to have become the design and construction industry's annual professional oasis."

The overflowing success of Build Boston, BSA President Peter Forbes FAIA said, "suggests to us the need to consider extending the event to a third day." Forbes noted that the exhibitors and attendees both lamented the impossibility of tasting all the riches of Build Boston in only two days. "Three days seems certain in 1989," agreed Platt.

photo by Gary Goodman



Steve Foote AIA's session on library design was one of many SRO workshops.



Perry Neubauer AIA, Sherry Caplan and John Sheehy AIA at TAC's table at the BSA Banquet.



Chuck Redmon FAIA presents the BSA Award of Honor to Hugh Stubbins FAIA.



1989 BSA President Peter Forbes FAIA reads certificate of appreciation he presents to 1988 President Chuck Redmon FAIA as 1990 President Wilson Pollock FAIA dreams of 1991.



BSA Executive Administrator Linda Springer and her slave, Denise Morgan, wonder if Build Boston will ever end.



Build Boston registration czarina Linda Mady (who only managed to register 5,901 out of 5,902 people without a hitch) gets to sit down for the first time in 96 hours.



One of several Build Boston working lunches.

Women's centennial draws to triumphant close

The BSA's Women in Architecture Committee, led by Melissa Bennett AIA and Mani Farhadi, "staged a magnificent, year-long celebration of the centennial," BSA President Peter Forbes FAIA said last month as *Architectural Record* editor Mildred Scherz FAIA keyed the opening at the Hynes of the BSA's regional and AIA's national exhibits of work by women.

"This exceptional year," Forbes noted, "drew its success not only from the superhuman efforts of Bennett, Farhadi and their colleagues, but also from the extraordinary range of supporters who contributed financially to the BSA specifically to support the centennial exhibits, workshops and other programs." Forbes and Bennett again thanked all these supporters identified in recent issues of the ChapterLetter and noted additional contributions from . . .

Boston Arts Lottery Council
Boston Sand & Gravel Co.
Bruner/Cott & Associates
Cambridge Seven Associates
Crissman & Solomon Architects
Csaplar & Bok
Patricia DeLauri
Elkus/Manfredi Architects
Mani Farhadi
Peter D. Feeherry
Earl & Polly Flansburgh
Foison Inc.
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Leslie G. Moldow
Janis Mones
Ondras Associates
Shepley Bulfinch Richardson & Abbott
Janet Slemenda & James Monteverde
Stein & Associates
Manjeet K. Tangri
Warren Freedensfeld & Associates
Evans Woollen

These donors and the donors identified in last month's issue contributed over \$17,000 to this year-long celebration. For more information on the Committee, call Mani Farhadi at 617-926-3300.

Bricks

The BSA is in a bind . . . it has **no binding machine**. If you have a GBC binding machine (or similar device) you no longer need and you are interested in the glory and gratitude that come with a donation to the BSA, please call Linda Springer toll-free (in Mass.) at 800-662-1235 (that's our special toll-free line for donors and other friends). Thanks.

Looking for work? The BSA's popular listing of AIA members in Massachusetts who do **residential and small-scale commercial work** is due for revision. If you want to be on the list, watch next month's ChapterLetter for the survey form used to compile the listing.

The Massachusetts **Architectural Access** Board has published five brief fact sheets that provide a quickie introduction to the agency. Call MAAB at 617-727-0660 for copies of the fact sheets entitled "What is the Architectural Access Board," "The Variance Process," "Variance Hearing Process," "Advisory Opinions," and "The Plan-Review Process."

The Louisiana chapter of the AIA is now administering an architects fee **collection service** for AIA members in the U.S. For details, call or write Architects Account Collections, 521 America St., Baton Rouge LA 70802; 800-521-4517.

The BSA and the BAC are developing a new continuing education program for **practicing professionals**. It is scheduled to begin next month. Call the BAC for registration details at 617-536-3170 . . . and also ask for the BAC's complete Spring 1989 continuing education catalog.

The *Globe* reports that the Governor signed a bill into law in the Fall that gives the Massachusetts Historical Commission "a voice in **construction project review** by requiring that the Commission review all projects affecting any of the State's 80,000 (!) historical sites.

The BSA is seeking architects who are married to, friendly or otherwise tight with employment or **human resources counselors**, clinical psychologists/therapists, or professional career advisors. The BSA is seeking advise from such advisors as the first step toward a career advisory service for members. Please call Richard Fitzgerald at 617-267-5175 or (in Massachusetts) 800-662-1235.

The State Board of Building Regulations and Standards newsletter — **CODEWORD** — has proved to be a popular source of codes-related information. Since it is not available by mail from the State, the BSA Codes Committee is now making copies of CODEWORD available through the BSA office. The latest issue (November) touches on "rubber stamping," recent legislation, suspension notices, appeals board decisions, electric code update, modular buildings and more. To obtain a copy of this 8-page issue, send your request with a stamped (45¢), self-addressed envelope and a check for \$5.00 (\$3.00 for members) to the BSA. (Massachusetts residents add 5% sales tax to all orders.)

After an intense schedule of meetings in its first eight months, culminating in a workshop at Build Boston '88, the BSA/MCAIA **Regional Design** Committee is scheduling regular monthly meetings and encouraging more Chapter members and affiliates to join. True to its name, the Committee meets in a suburban location (see Calendar) and in the evening to make possible more in-depth discussion of this new subject for the Chapter. The committee was founded on the premise that not enough design attention has been given to the 95% of the BSA's territory outside of downtown Boston, where two-thirds of Greater Boston's growth is happening. Among the topics being discussed are: maintaining town character; what to do about strip development; the role of regional subcenters; open-space conservation; housing locations and development, and new public transportation possibilities. For more information, call Bob Sturgis FAIA, 617-492-2323.

The BSA **AutoCAD Users'** Group meets monthly at 6:30 p.m. at the Charrette Computer Graphics Studio, 95 Mount Auburn Street, Cambridge (above the store). Meetings are an opportunity to share and exchange information on hardware, new software and add-ons, office standards, training, tricks, problems, solutions, etc. Past attendees have included principals, CAD systems managers, operators, prospective users, vendors, and others. All persons interested in architectural use of AutoCAD are welcome. The January 17 meeting will be an opportunity to see Release 10 in action. For information, contact Roger Marshall AIA, 617-492-8796.

The State arts council's new **guidelines for design and development projects** includes information on grants available for architecture-related projects, rural design assistance, cultural facilities design, etc. This is a terrific state agency that knows whereat it is. For the guidelines, call 617-727-3668.

The BSA's Women in Architecture Committee's first 1989 **networking breakfast** is hosted by the Women's Institute for Housing and Economic Development at 8 a.m. on January 17 at the WIHED offices, 179 South St., Boston. This is an opportunity to learn more about the work of WIHED and to enlarge your network of architects and allied professionals. WIHED offers development services, information and educational programs for housing and economic self-sufficiency opportunities for low-income women and their children. It provides expertise in housing to non-profit organizations, focusing on aid to victims of domestic violence, teenage parents, aging women, etc. Please join us in highlighting the important work of the WIHED. Coffee, muffins and fruit will be served at 8 a.m. BSA members, free; non-members, \$7. RSVP required by January 16 to the BSA at 617-267-5175.

In a lively year-end meeting held at Woodman Associates in Newburyport, DBUG (the BSA's **DataCAD Boston Users Group**) concluded its first year in existence. With over 30 people in attendance, the group listened to a report on Build Boston '88 activities and enjoyed a demonstration on "keyboard macros" by Rick Gleason AIA. Articles on "CAD Lingo" by Evan H. Shu AIA and Geoff Langdon, and one on "Batch Files" by Rick Gleason AIA were distributed. A vigorous discussion took place on where CAD is heading in the architectural profession and what role DBUG should play in serving its members as well as the larger community. A lengthy exchange took place on methods to achieve a greater degree of productivity with CAD and many proposed that "Improving Productivity" become a theme for the 1989 meetings. Another proposal would make a special lesson aimed at the new and intermediate user a regular part of the monthly meeting, while another more complex lesson was prepared with the advanced user in mind. For more information on DBUG, which plans to meet in various N.E. locations this year, call co-chairs Evan Shu AIA (617-367-9622) or Rick Gleason AIA (617-267-6980).

Opportunities

Competitions/Awards/Grants — BSA **Boston Exports and Housing Design Awards** program (see p. 2) ... **Clemson Arts Center** design competition; \$100K in prizes & commission; 1/16 reg. deadline; \$75 reg. fee to Clemson PAC Competition, Moorman House, 115 N. Palmetto Blvd., Clemson Univ., Clemson SC 29634-5951 ... **"World Scissors & Shears"** design competition; \$10K top prize; 1/20 deadline; tel. (in Japan) 81-52 (763) 7166; Fax 81-52 (763) 7169 ... **Steedman Fellowship** info: Sch. of Arch., Box 1079, Washington Univ., St. Louis 63130 ... **"Build Massachusetts"** Awards Program (AGC); 1/27 deadline; 617-235-2680 ... **"Design the Future"** Competition; multi-disciplinary; \$70K+ in prizes; 1/14 reg. deadline; entry form requests & inquiries to "Design the Future," 9-15 Akasaka 1-chome, Minato-ku, Japan Machinery Design Center, Tokyo, Japan 107 ... Yokohama **Urban Design** Ideas Competition; 1,600K yen in prizes; 3/15 deadline; Yokohama Design Competition, Skenkenchikisha Co. Ltd. 31-2, Yushima 2-chome, Bunkyo-ku, Tokyo 113, Japan ... **AIA Institute Scholars** Program grants; 202-626-7356 (Karol Kaiser) ... Int'l multi-disciplinary design awards program; **\$168K in prizes**; 6/30 entry deadline; write *The Design Journal*, c/o DEJIDECO, Art Center Building, 70-9 Kalwol-dong, Yongsan-gu, Seoul, Korea ... NEA **"Design of Cities"** fellowships and grants; 202-887-5990; thru 3/10 ... **Glass design** awards; 12/15 deadline; 703-442-4890 ... NEA design project grants & individual **grants/fellowships** for designers; multiple deadlines; 202-682-5437 ... For up-to-date **details on design competitions**, subscribe to "Deadlines," POB 32035, Calvert Sta., Wash. D.C. 20007; 202-342-6104 (\$24/yr. for 15 issues) ... **AIA Honor Awards**; 202-626-7300 for details ... **Aga Khan Award** Program, Award Procedures, 32 chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland (\$500K in prizes; rolling deadlines) ... **Architectural Woodwork** Institute Awards Program; rolling deadline; 703-617-9100 (Elaine Ball or Elaine Ferri) ... Interior Design Magazine's **int'l awards** program; £10,000 in prizes; 1/13 reg. deadline; IDI Awards, AGB Exhibitions, Audit House, Field End Rd., Eastcote, Middlesex HA4 9LT, England; tel 01-868-4499 ... **"Innovations in Housing"** competition; \$5K first prize; 2/6 deadline; Innovations in Housing, POB 11700, 7011 S. 19th, Tacoma WA 98411 ... **AIAS student competitions**: programs & deadlines vary; 202-626-7472 (AIAS) ... Competition Diomedes to unite the two **Diomedes Islands** in the Bering Strait; 2/15 deadline; 718-784-2084 ... Int'l design competition for Austin TX' **Congress Avenue Bridge**; prizes totalling \$12,500; 1/15 deadline; Competition Advisor, Austin 150, POB 2990, Austin TX 78769 ... Int'l competition for \$500 million **memorial to African slaves**; 212-319-5490 (OAU) ... **Peace Garden** Design Competition for D.C.; 5/26 reg. deadline; 202-393-6248 (Christine Cestello) or 202-337-2887 (Paul Spreiregen FAIA) ... **Bard Awards** for Excellence in Architecture; 2/10 deadline; 212-921-9870 (City Club of NY).

Workshops/Conferences — BSA workshop on "Designing with **Marble**" (see p. 2) ... **SMPS**

shoptalk ("Producing an event"); 617-262-3477 ... **"Paint in America,"** SPNEA symposium, Lexington; 5/18-19; 617-891-1985 ... **World Biennale** of Architecture; 6/20-26; Bulgaria, 1 Evlogi Georgiev St., Sofia - 1504, Union of Bulgarian Architects; tel. 45-31-29 or 44-26-73; telex. 23569 Arch BG ... **BAC** continuing ed. program; 617-536-3170 ... **GSD** continuing ed.; 617-495-9340 ... **"Sustainable Design"** course; New Alchemy Institute, East Falmouth, 1/89-5/89; 508-564-6301.

Exhibits/Lectures/Tours — BSA slide-lecture by **Bob Campbell AIA** (see p. 1) ... **"Inside the Firms"** (see p. 2) ... **"Kids' Visions"** (see p. 8) ... SMPS lunch lecture, "Leadership Profiles and Marketing Success," 617-262-3477 (Patsy Sirmans) ... **"Dinner with the Architect"** (see p. 2) ... BSA tour to **USSR** (see p. 2) ... **"Conversations"** on design (see p. 3) ... **"Design of the Times,"** exhibit at the Children's Museum, through Spring 1989 ... **Oasis Studio** events: "Grandfather Speaks," sculptural installation & multi-media performance; Boston; 1/24-27; "Simple Buildings (at the Edge of Space)" with Warren Schwartz AIA; Boston; 1/12; "Contenting Mythologies in American Architecture," Dave Eisen; 1/19; 617-227-1007 ... **MIT events**: "Holography," 1/3, 1/5, 1/10, 1/12; "Movies and Architectural Spaces," 1/23, 1/25, 1/27; "City in Transition: New Orleans, 1983-1986," 1/24; "Starting & Planning Your Own Design Firm," 1/26; 617-253-4401.

The ChapterLetter

The BSA ChapterLetter is published on the first of each month (except in August) by the Boston Society of Architects, 305 Newbury St., Boston MA 02115. The ChapterLetter is a service provided to BSA members, members of the Massachusetts Council/AIA, the public, and everyone else with a sense of humor or an interest in 20th-century America. (For out-of-state subscription information, call 617-267-5175/Fax: 617-247-4764.) The BSA is a nonprofit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867.



Letters to the editor, suggestions, criticism, encouragement and manifestations of the light touch are welcome. Typed, double-spaced material intended for publication must reach the BSA by the 12th of the month prior to publication; appropriate submissions are edited and published as space, temperament and prejudices permit.

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President Peter Forbes FAIA
Vice-President Wilson Pollock FAIA
Treasurer Anthony Platt AIA
Secretary Larry Bluestone AIA

Editor/Executive Director
 Richard Fitzgerald

Letters

Editor:

On behalf of Comunitas, I would like to thank the Boston Society of Architects for the opportunity you have given us to offer our contribution to the Boston Visions competition. It is our hope that the wonderful ideas that were generated by your competition will represent a new beginning in the making of Boston one of the most beautiful cities in the world ... I want also to thank personally the Boston Society of Architects for sponsoring my Loeb Fellowship year at Harvard University when I had the opportunity to think through the ideas that were embodied in our two entries. I sincerely hope that many other architects will also take advantage of that opportunity in the future. I will always be grateful ... With many thanks ...

Antonio DiMambro AIA

Editor:

I wanted to congratulate you and the BSA on the success of *Boston Visions*. The ceremony at Faneuil Hall, the submissions, and the party were very positive and very exciting. The visions were simply fantastic yet in actuality they should have concrete results as they are sure to stimulate thinking about our city. We [did] an enthusiastically worded mailing to our 110-member organizations encouraging them to view the submissions at 75 State ... We were particularly pleased to see so many of the visions focusing in whole or part on open space ... The Boston GreenSpace Alliance would like to work with the B.S.A. on the promotion of the Visions and on other projects where our interests intersect ... Again, congratulations on a very successful competition and a wonderful event.

Mark Primack
 Executive Director
 Boston GreenSpace Alliance

Editor:

Congratulations to President Peter Forbes FAIA for his "Conversations." The first session I was able to attend was December's session with Warren Schwartz AIA presenting his firm's very good project for the Rotch Library at MIT. What a civilized discourse and pleasant evening followed! One hopes that this is but a harbinger of what is to come when we occupy our own quarters with appropriate facilities for social and professional intercourse ...

James H. Crissman FAIA

P.S. Particularly noteworthy in the December ChapterLetter's feature on "Conversations" was the work of fauxtographer Buffy Philistine. Can we expect to see more of her captivatingly equivocal and specious work?

Editor:

It has come to our attention that a conscientious reader of the Rules & Regulations of the Massachusetts Architectural Access Board could easily be led astray in his or her design for a commercial project or a parking lot. Specifically, the text of the enabling legislation included as pages 80 through 82 is not the most recent version of the law. This superseded text says that commercial projects two stories or less in height and serving fewer than 41 employees are largely exempt from the requirements to provide access for disabled persons. Similarly, the old text would exempt parking lots under 25 spaces. The reality is that the enabling legislation was amended by Chapter 642, Acts of 1986, and signed by the Governor on December 15, 1986. The new law and the current text of the Rules and Regulations now say that essentially all commercial projects must provide handicapped access, and the new threshold for parking lots is now 15 spaces . . . Since the old language, which exempts small commercial projects, is what you get when you go to the State House Bookstore, it is not obvious to us which is 'the law'. Our advice is to be conservative and assume that the new enabling act controls.

*Todd Andersen AIA
Eisenberg Associates*

Editor:

To help illustrate the story of the BAC for its centennial celebration during 1989, we are anxious to locate two types of material: (1) work of former BAC students (drawings for Analytique, Class B, Class A . . .) and (2) projects in which BAC-affiliated architects (teachers, former teachers or students) have had a major role . . . We are looking for all types of material — drawings, models, sketches, old programs for lectures or social events, and photographs; from these, we will choose material to borrow or reproduce for use in three projected exhibitions: The history of the BAC through its archives, to be held at the BAC in May; The BAC as an institution, to be held in the Great Hall of the Boston Public Library in October; [and] trends in architecture and architectural education in Boston as shown through the work of BAC-affiliated architects, to be held from December 1989 through January 1990 at the Boston Athenaeum.

We plan to use original material at the first and third exhibitions, and photoreproductions at the exhibition at the Boston Public Library . . . We would like to have responses in hand in early January so that we can start choosing material. Please take a moment now to ponder what you may have that will contribute to these exhibitions and either send me a short, descriptive note c/o the Center or call the Library (617-536-9018). We will take it from there. Thank you very much for your effort.

*Bettina A. Norton
Exhibitions Coordinator
BAC*

Editor:

The news at the BSA banquet that the Society would be purchasing 50 Broad Street [was exhilarating] . . . Dean Tucker Shaw, Inc. encloses a contribution of \$2,500.00 for the building purchase fund . . . The building is certainly one of the great buildings in the Broad Street area. I remember it fondly from the period of time I worked at 177 Milk Street. Tad Stahl once told me that 50 Broad was the home of the Anarchist Press in Boston during the time of the Sacco-Vanzetti trial. I have never seen any other reference to this part of the building's history but it might make some interesting research . . .

*Andrew J. Dean AIA
Dean Tucker Shaw*

Editor:

I just wanted to thank [the BSA] for inviting me to participate [as a panelist] at Build Boston 88. The questions from the audience and the responses of the other panelists were stimulating to me personally. Judging by the comments of attendees after the event it was judged to be a valuable presentation all around. In any event, if your attendees enjoyed the event even half as much as I did, I believe you had a success on your hands!

*Alan R. Earls
Editor & Publisher
Industry Magazine*

Editor:

Congratulations once again on a superb job for Build Boston! I really had a wonderful time this year and I particularly appreciate [being invited] to moderate the panel on "Managing First-Generation Design Firms". It was great fun and I enjoyed working with Rick Kobus, Brigid Williams and David Perry . . . Congratulations for a job well done.

*William R. Hammer AIA
Hammer Kiefer and Todd*

Editor:

Congratulations on [Build Boston; it] has become a significant event in the architectural community . . . Getting the various design groups together makes so much sense.

*Frank Kennett AIA
North Conway NH*

Editor:

My experience of Build Boston this year couldn't have been more worthwhile or enjoyable and it seemed to me that the whole thing was running smoothly and most everyone was getting a lot out of it . . . [The BSA has] really mastered this enormous undertaking and deserves to be congratulated . . . Kudos and thanks.

*Katherine Gormley
TAC*

Editor:

We feel that congratulations are due to . . . the Boston Society of Architects for the enormous success of Build Boston '88. Particularly, we would like to thank you for the help you so generously gave the Public Facilities Department, enabling us to exhibit the award winners for the Visitor Information Center Competition. We were delighted to have had this opportunity to honor those individuals and firms for their work and to share with the design community the results of this competition. It was a happy coincidence that our "Rebuilding Boston" sign and Visitor Information Center exhibit shared the central aisle with the Boston Visions exhibit.

*Lisa G. Chapnick
Director*

Boston Public Facilities Department

Editor:

Build Boston would not be possible without the cooperative efforts of all the participating organizations and speakers who assumed responsibility for programs and seminars. We thank you all for your commitment . . . The success of Build Boston is due, among other things, to the loyal group of volunteers who commit time and materials to put the show together and take it apart again. We are grateful to Sally Khudari and the hard-working students from Northeastern University and Massasoit Community College, and the volunteers from local architecture offices.

Several contributions stand out: . . . Charrette Corporation with Wally Palladino and Tim Tufts were always available when we were in need of signs, materials and help with our graphics . . . TAC came through, as it always does, with its display panel system for our exhibits . . . Special thanks to the BSA committees that participated this year: Urban Design, Women in Architecture, Art & Architecture, Architects for Social Responsibility, the Homeless in Boston Task Force, and Computers in Architecture . . . We also have a few "old faithful" workers who seem to live at the show from the hour we start setting up until the last piece goes out the door: Ernie Hayes and Doug MacLeod.

Once again, thank you all, and we look forward to working with you again in the coming year.

*Tony Platt AIA
Chairman
Build Boston*

P.S. Build Boston is expanding to three days in 1989 — mark your calendar for November 15, 16 and 17.

Fame

President Reagan has awarded national historic preservation awards to **Stopfel-Miller** for the renovation of Horticultural Hall; a similar award to Cambridge developer Bob Kuehn for the rehab of Dorchester's Chocolate Factory included recognition of **The Architectural Team's Robert Verrier AIA**. **ADD Inc** has won a national Prestressed Concrete Award for 404 Wyman St., Waltham (the award was announced at the BSA Banquet during "Build Boston")



photo by Koby-Antupit

... **Robert McNair AIA** (above) and Tim Grobleski have been named principals of **Symmes Maini McKee**. *Esquire*, *Boston*, *Travel & Leisure*, and *Food & Wine* magazines all have featured **Ahearn Schopfer's** design of Rocco's of Boston restaurant. The Winter 1988 issue of *House Beautiful's* Home Remodeling and Decorating features an article on **Blake Allison Architects'** restoration and renovation of an 1848 Gothic Revival house near Harvard Square in Cambridge; the November issue of *Boston Woman* magazine includes a "high design" bathroom in Cambridge designed by Maggie Smart of **Blake Allison Architects**. **Susan Personette AIA** has joined **Tully & Ingersoll** as an Associate. **Dan Cushing AIA** has returned to **Ganteaume & McMullen** as Manager of the Architectural Department. **Frank DiMella AIA** addressed the ULI conference in San Francisco in October. Two of **Huygens DiMella Shaffer's** projects — the Boott Cotton Mills and the Charlestown Navy Yard adaptive re-use efforts — were featured in APT's October conference in Boston. **Robert Campbell AIA** writes on CBT's penthouse addition to the Hoffman building in *Architecture*. A recent issue of the *N.E. Real Estate Journal* includes articles on retail design by **John Myklebust AIA**, **Chris Kellogg AIA** and **Mitch Goldman AIA**. **Ellenzweig Associates** received a Prestressed Con-



photo by Steve Rosenthal

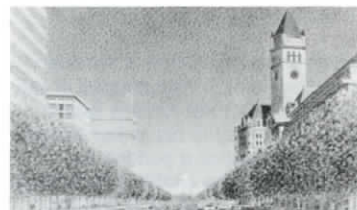
crete Institute design award for the Harvard Medical School Education Center (above); the firm also received a design award for its BC/BS garage in Connecticut. **David Dixon AIA** addressed the Metropolitan Area Planning Council on the substance of the BSA's "Civic Design Agenda" authored by Dixon and **Patrick Hickox AIA**. **Richard Schweitzer AIA** has joined Griswold, Heckel & Kelly as Director of Archi-

tectural Services. **TAC's** Copley Place has won a ULI design award for the mixed-use masterplan. **Jim Crissman FAIA** has been elected Regional Director of the Interfaith Forum on Religion, Art & Architecture (award-winning architect Crissman is also a virtuoso organist). Recent issues of the *Globe* include features on residential work by **Lawrence Man AIA**, **Tamarkin/Techler, Stahl Associates**; reports on CBT's 116 Huntington Ave., **Hresko Yost's** One Congress St., **TAC's** 101 Merrimac St.; and **Robert Campbell AIA** on the wonder of Maine's Haystack Mountain School of Crafts, the need to preserve our architectural heritage, and the bliss and intelligence of ante-suburbia. *s/f* features work by **Ellenzweig Associates**, **Manning Linder**, and **Notter Finegold + Alexander**. **Stan Martin, Esq.** has been elected President of the Mass. Construction Industry Council. **Hans Strauch AIA** has opened HDS architects at 90 Hamilton St., Cambridge 02139; 617-876-6750. **Richard Hardaway AIA** writes on "desktop design" (computers) in the *Newton Graphic*. **HMFH** has won its second national



photo by Peter Vandewater

award for the design of the Coastal Cement Terminal (above) in Boston. **Ellenzweig Associates** has received a *Builder* magazine award for Mashpee Commons. The latest issue of *Art New England* includes a letter on Post-Modernism from **Rem Huygens FAIA**. The continuing explosion of "Boston Visions" includes recent appearances on Channel 7 of **Steve Cecil AIA** and **John de Monchaux LFRAIA** and a special report on Channel 2. Among the unsung heroes of Boston Visions are those BSA members who worked with local elementary school children on the BSA's parallel "Kids' Visions" — **Richard Salvaggi AIA**, **Ray Borst AIA**, **Jim Edwards AIA**, **Stewart Roberts AIA**, **Roslyn Elder**, **Susan Ickes AIA**, **Dennis Findley AIA**, **Chuck Wisner AIA**, **Derek Barcinski AIA**, **James McKinnell**, **Robert Corbett AIA**, **Carolyn Schwirian**, **David Deininger AIA**, **Mark Thomsen AIA**, **Patricia Fisher AIA**, **Tom Walsh AIA**, **Jim McQueen AIA**, **Gene Sisco AIA** and soon-to-be members **Mark Breslin**, **Joseph Donahue**, **Gary Gardner**, **Tom McGrath**, **Diom O'Connell**, **Tom Piper**, **Tom Davies**, **Daniel Doern**, **Lisa Cole**, **Brad Seamens**, **Grant Gustafson**, **Eileen Koenigsberg**, **Jon Ouellette**, **Rachel Flynn**, **Andrew Dankwerth** and **William Gillitt AICP**. **Sasaki Associates** has opened an office in Washington D.C. with **John Benson AIA** as Regional Marketing Director & Architectural Project Principal-in-Charge; **Sasaki** also has received a Presidential Award for Design Excellence for its role as landscape architectural



consultant for the revitalization of D.C.'s Pennsylvania Avenue (above). **Dean Tucker Shaw** devised a braille floor plan for a visually impaired client while preparing its award-winning design of the law offices of Salem, Saxon & Nielson in Tampa. **Jung/Brannen's** design of



Price, Waterhouse's Boston office (above) is the cover feature for a recent issue of *Corporate Design*. **The Stubbins Associates** has been invited to participate in "Design USA," an exhibit that will tour the USSR. **Samuel Norod AIA** has joined the rapidly expanding firm of **Elkus/Manfredi**. In the recent Boston Common Information Center design competition won by **Basnight Buckingham**, runners-up included **The MacPherson Partnership**, **Graham Gund Architects**, **Archtellic**, **Perry Dean Rogers**, **Leers Weinzapfel, KJA**, **William Fleming Associates**, and **Jeter Cook and Jepson**.



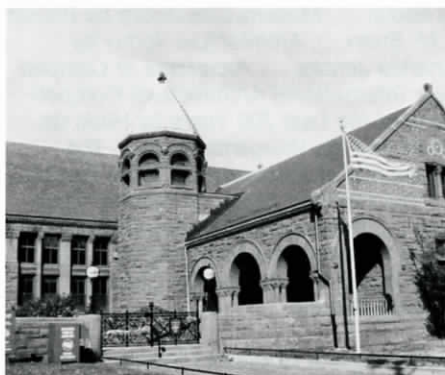
Jung/Brannen has named **Anthony Mallows AIA** (above) Director of Planning & Urban Design. **Larry Bluestone AIA** writes on "high-rise high anxiety" in the *Boston Business Journal*. **Warren Freedenfeld & Associates** has named **Michael Harrison AIA** a Senior Associate and **Wayne Jacques AIA**, **Jeffrey Meese AIA**, and **Michael Hogan AIA** have been named Associates. **MacDonald/Casner** has won SunarHauserman's N.E. design competition.



photo by Koby-Antupit

Michael Strahm AIA (above) has opened a new firm, **Michael Strahm Architects**, at 42 Pleasant St., Watertown 02172; 617-923-2151.

New Work — Barrientos & Associates is designing the MWRA's new \$5-million Sudbury Reservoir facility . . . **Jung/Brannen** has renovated 251 Causeway St. near North Station and the Doral Saturnia Spa in Miami . . . Recent DCPO contracts have been awarded to **The Preservation Partnership**, **Walther Eric Kluz Associates**, **Graham/Meus**, and **Cambridge Seven** . . . **The Sullivan Design Group** has completed the Canton Commerce Center Building and 152 Conant St. in Beverly . . . **Architectural Resources Cambridge** has completed the renovation of the Univ. of Missouri-Kansas City's School of Business & Public Administration . . . **Stahl Associates** is designing a large addition to the Malden Public Library (right), H.H. Richardson's last public building . . . **The Stubbins Associates** is doing a large variety of work in New Jersey including a new Ramada Hotel and numerous office buildings and



masterplans . . . **Trimble Nichols Steel** is working with JGL Interiors to design Haworth's new showroom . . . **DKA/DiNisco Kretsch and Associates** has designed the Green Meadow School in Maynard and is renovating the in-

teriors of the Newworld Bank HQ and 10 branch offices . . . **ADD Inc** has designed Microcom's new office and research facility in Cambridge . . . **Sasaki Associates** has designed BC's new Silvio O. Conte Sports & Convention Center and is designing new campus buildings at Westbrook College in Maine and Bethel College in St. Paul . . . **Ellenzweig Associates** is designing Aquarium Station on the Blue Line . . . **Donham & Sweeney** has completed the Cambridge Trust office on Huron Ave. . . **Schwartz/Silver** has completed work at 50 Federal St., the S.S. Pierce Building, 360 Newbury St., (with Frank Gehry FAIA), the Jewelers' Building in Boston, the Stoney Brook Commerce Center in Jamaica Plain, and the Lockhart Building in the Bulfinch Triangle . . . **Huygens DiMella Shaffer** has completed LedgeBrook townhouses in Newton and Integrated Genetics' research facility interiors in Framingham.

Membership news

New AIA Members

Leo Babcock AIA
(SBA/Steffian Bradley Associates)
William H. Boghosian AIA
(The Preservation Partnership)
Gayle C. Boyajian AIA
(Cambridge Seven Associates)
Arudaiappa Chokalingam AIA
(Arudaiappa Chokalingam)
George P. Christopherson AIA
(Alonzo B. Reed)
Holly B. Cratsley AIA
(Nashawtuc Design)
Daniel Discenza AIA
(ADD Inc)
Neal K. Emmer AIA
(SBA/Steffian Bradley Associates)
Nabil S. Firzil AIA
(Hoskins Scott Taylor & Partners)
Chris A. Hill AIA
(CBT, Inc.)
Patricia E. Intrieri AIA
(Cambridge Seven Associates)
Jim R. Jadloski AIA
(Carlson Associates)
Norman Norayr Kherlop AIA
(Earl R. Flansburgh + Associates)
Terence Luff AIA
(Terry Luff Associates)
Ann Marie O'Dell AIA
(Cambridge Seven Associates)
Steven M. Pedro AIA
(Todd Lee/Clark/Rozas Associates)
Martha Pilgreen AIA
(Perry Dean Rogers & Partners)

Richard L. Rundell AIA
(Walter Eric Kluz Associates)
Mark A. Sangliolo AIA
(Mark A. Sangliolo Architects)
Janet C. Stegman AIA
(Perry Dean Rogers & Partners)
Linda L. Truesdell AIA
(Cambridge Seven Associates)
Marshall H. Ulf, Jr. AIA
(The Architectural Team)
John A. Winslow AIA
(Winslow Design Associates)

AIA Reinstatements

Steven J. Hurley AIA
(Janorsky Hurley Architects)
Dorwin A.J. Thomas AIA
(The Stubbins Associates)

AIA Reinstatements and Advancements

Ronald P. Boretti AIA
Leila Braxton Proctor AIA

Newcomers to Boston

James S. Dunaway AIA
(John Catlin & Associates, Architects)
Fouad Nashed AIA
(Stull & Lee)
Dina Shafer
(O-K-S Architects)
Samuel C. M. Wang AIA
(Cannon Boston, Inc.)

Leaving Boston

Paul G. May
(to St. Paul)

James Muggenburg AIA
(to Portland, OR)
Daniel J. Parker AIA
(to New Hampshire)
Oscar A. Perez AIA
(to Washington, DC)

Leaving the fold

Charles R. Plaisted
Donald S. Richardson

New Associate Members

Marta A. Adams
(Keyes Associates)
Francis F. Andrews
Laurence O. Gogarty
(Barry Koretz & Associates, Architects)
John P. Jennings
(Sumner Schein Architects & Engineers)
Yung-Kang Lee
(Sumner Schein Architects & Engineers)
Juan R. Murray
(Media Systems)
Mary O'Keefe
(The Martin Organization)
Richard Panciera
(Graham Gund Architects)
David M. Sorgman
(C.W. Cramer Associates)
Edwin J. Steel
(Trimble, Nichols, Steel, Architects)
James Stewart
(Terry Luff Associates)

New Affiliate Members

Lawrence C. Bacher
Katherine Kaneb Bellissimo
Lee M. Berard

John W. Darley
Cliff Deetjen
Greg Graham
David P. Herr
Karl Hirschmann
Pauline R. Keans
Joan Lehmann
Robert D. Martin
Bela G. Masszi
Sharan McCarthy
John McDonald
Jeffrey McLaughlin
Estelle Mitsopoulos
Amy Paul
Peter A. Raskin
Joanne Shibilila
Eleanor Spaak
Ranne Warner
William Waters
Kamran Zahedi

Household Affiliates

Elaine A. and Francis Byrne
Janice F. Lewkin

New Student Affiliate Members

James Brockman
Susan Lovell
Julie Anne Montminy
Roger Orlando
Elizabeth Taylor
Wallace L. Trolan, Jr.

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To join your friends and colleagues on this list, call the BSA at 267-5175. Call the same number for information on out-of-state subscriptions to this newsletter, gift memberships, a good time, a Bookshop discount, etc.

Read 'em and reap: the best books of 1988

Each year, *Boston Globe* critic Robert Campbell AIA and his *New York Times* counterpart, Paul Goldberger, offer their perceptions of the year's best architectural books. And now, the bookmark, please ...

Campbell's choices (*Globe*, 12/4)

Julia Morgan, Architect by Sara Holmes Boutelle ... *The Architecture of Frank Furness* by James F. O'Gorman ... *Villas of the Veneto* by Reinhart Wolf (photos) & Peter Lauritzen (text) ... *Modern Architecture in Europe: A Guide to Buildings Since the Industrial Revolution* by BSA Affiliate member Dennis J. DeWitt & Elizabeth R. DeWitt ... *The Battle of St. Bart's: A Tale of the Material and the Spiritual* by Brent

C. Brolin ... *Modern Classicism* by Robert A.M. Stern ... *Architecture Today* by Charles Jencks ... *Architects in Competition: International Architectural Competitions of the Last 200 Years* by Hilde de Haan and Ids Haagsma et al ... *The Metropolis of Tomorrow* by Hugh Ferriss ... *The Chicago Tapes* by Stanley Tigerman ... *Deconstructivist Architecture* by Philip Johnson and Mark Wigley ... and *New World Architecture* by Christian Norberg-Schultz.

Goldberger's choices (*Times*, 12/4)

Goldberger joins Campbell in praising Boutelle's *Julia Morgan, Architect* and Wolf & Lauritzen's *Villas of the Veneto*. In addition, Goldberger cites *Twentieth-*

Century Decoration by Stephen Calloway ... *Native American Architecture* by Peter Nabokov & Robert Easton ... *The Landmarks of New York* by Barbaralee Diamondstein ... *Joseph Maria Olbrich* ... *Bruce Goff: Toward Absolute Architecture* by David G. DeLong ... *Gordon Bunshaft: Of Skidmore, Owings & Merrill* by Carol Herselle Krinsky ... *James Steward Polshek: Context and Responsibility. Buildings and Projects, 1957-1987* ... and *From Folly to Follies: Discovering the World of Gardens* by Michel Saudan and Sylvia Saudan-Skira.

All titles are available in or may be ordered through The Architectural Bookshop (617-262-2727).

January

1
359 shopping days 'til Christmas
HABS is 55

3
*Architects for Social Responsibility, 12:30 p.m., BSA
Women in Architecture, 6 p.m., BSA

4
*Membership Committee, noon, BSA

5
Task Force on Homelessness, 8 a.m., Payette Associates, 40 Isabella St., Boston

6
Executive Committee, 8 a.m., BSA
Housing Committee, 8 a.m., Bruner/Cott, 301 Vassar St., Cambridge

10
Urban Design Committee, 8 a.m., BSA
JW Root is 139

10
Communications & Marketing Committee, 8:30 a.m., Graham/Meus, 224 Clarendon St., Boston

*Macintosh Users Group, noon, BSA

11
Boston Visions Executive Committee, 8 a.m., BSA

*Mid-Size Firms Lunch Group, 12:30 p.m., BSA
Hugh Stubbins FAIA is 77

Women in Architecture, 5 p.m., BSA

BSA Lecture: Robert Campbell AIA (see p. 1)

Architects with Special Needs, 6 p.m., Trimble Nichols Steel, 354 Congress St., Boston

Macintosh Users Group, 7 p.m., Charrette, 95 Mt. Auburn St., Cambridge

12
Historic Resources Committee, 8 a.m., BSA

*Computers Committee, noon, BSA ("Networking computers in offices")

Board Meeting, noon

Seminar on Design Review (see p. 2)

13
Your lucky day. Avoid broken mirrors and non-paying clients.

Energy Committee, 8 a.m., BSA

*Sole Practitioners Lunch Group, noon, BSA

16
Share the dream.

17
Women in Architecture Networking Breakfast, 8 a.m., WIHED, 179 South St., Boston

*EOCD Liaison Committee, noon, BSA

17
AutoCAD Users Group, 6:30 p.m., Charrette, 95 Mt. Auburn St., Cambridge

18
*Professional Practice Committee, noon, BSA

DataCAD Users Group, 6 p.m., Charrette, 95 Mt. Auburn St., Cambridge (Evan Shu AIA, 617-367-9622, for details)

19
BSA Seminar on "Designing with Marble" (see p. 2)

*Small Firms Lunch Group, noon, BSA
"Inside Peter Forbes and Associates" (see p. 2)

20
Skok Users Group, noon, Skok, 222 Third St., Cambridge

23
Ethics Committee, noon, BSA

24
"Dinner with the Architect at the Hub Club" (see p. 3)

25
*Urban Industrial Design Committee, noon, BSA

Health Care Facilities Committee, 5:15 p.m., BSA (DPH/HHS guidelines review)

26
*Outreach Committee, 12:30 p.m., BSA

"Conversations" with Graham Gund FAIA (see p. 2)

27
*Codes Committee, noon, BSA

February

1
*Membership Committee, noon, BSA

2
Task Force on Homelessness, 8 a.m., Payette Associates, 40 Isabella St., Boston

3
Housing Committee, 8 a.m., Bruner/Cott, 301 Vassar St., Cambridge

*Lunch meetings: call 617-267-5175 or 800-662-1235 by 9:30 a.m. on the day of the meeting to reserve lunch.

N.B. Almost all BSA committee meetings are open to anyone interested. Call the BSA for agenda and other details.